

Prospectus 2024



Juried Show – June 6 to 23

First Place Prize - \$1000

Awards for 2nd, 3rd and 5 Honourable Mentions

All BC 2D Artists may submit up to 5 pieces of artwork, with a maximum of 2 pieces chosen

Entries will be juried independently online by 3 professional artists and their compiled scores used to select paintings to be hung in the show. Prizes will be determined by jurors in person and awarded at the Reception.

Enter online by May 4, 2024 at www.southdeltaartistsguild.com

KEY DATES

May 4

◆ Entry Deadline

Mid May

◆ Artists Notified of Acceptance

May 31, June 1 & 2

◆ Accepted Artwork Delivery 12 – 4 pm

June 6

◆ Opening Reception & Prizes 6:30 pm

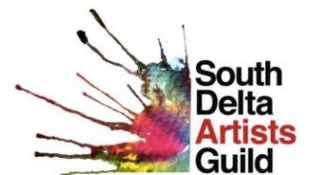
June 23

◆ Unsold Artwork Pick-up 4 – 6 pm

June 28 & 29

◆ Unsold Artwork Pick-up 10 am – 2 pm

Oil and Water is presented by:



CRITERIA FOR ENTRY & ACCEPTANCE

Please read carefully in full before submitting artwork.

Artists must follow ALL entry criteria and submission guidelines to have their work accepted into the show. By submitting, you agree to these terms, and any submissions made in error WILL NOT BE REFUNDED. No changes may be made once the entry is accepted for submission to the jury. **EMAIL QUERIES TO:** oilandwater2024@southdeltaartistsguild.com

- All artists must be Residents of British Columbia, Canada
- All artwork must have been completed on or after January 1st, 2022 and be for sale.
- Work must NOT have been accepted into a past juried event.
- Work must NOT have been created during a workshop or with instructor input.
- Source material created by a professional photographer or stock photos is NOT allowed. Artists must use their own source material and reference photography or provide consent by an amateur photographer. This consent (photographer's name and email address) must be included in the entry submission under "description".

Use of Artwork

By submitting a work for inclusion in Oil & Water, the artist agrees that the South Delta Artists Guild is permitted to use, edit, reproduce, publish, transmit and display images or footage of the artist's work(s), in films, video, signage, mailing, programs, online sales gallery and other forms of media, including social media, for the promotion of the event and other purposes as the SDAG may determine. The SDAG will not be responsible for the unauthorized use of the images or footage by third parties.

Media Styles

- **Accepted 2D Original Media:** oil, acrylic, water media, pastel, encaustic, pen and ink, pencil, graphite, and hand-pulled prints in print-runs of less than 200.
- Maximum size is 48 in (122 cm) wide and 60 in (153 cm) high, including framing.
- **Excluded 2D Media:** digital art, photography, giclee (whether hand-modified or not), pyrography, and any work that relies heavily on mechanical reproduction.
- Any subject may be depicted, but South Delta Artists Guild (SDAG) reserves the right to refuse any artwork deemed unsuitable to hang in the gallery.

Submission Standards

- Submit entries in JPEG format, named with the painting name ONLY.
- Photos must be the correct side up, cropped to exclude background or frame and without any glare. They should accurately reflect the colour and detail of each piece.
- Work must be properly matted, framed and ready to hang. Wire must be coated and the top of the wire must measure AT LEAST 3" from the top of the artwork or frame.
- Unframed pieces must be cradle board mounted, "gallery wrap" with no staples showing, or otherwise professionally presented. The Gallery Committee will make the final decision.

Entry Fees

Non SDAG Members - \$20 for the first and \$10 for each additional entry (up to 5 total)

SDAG Members - \$20 for the first and \$5 for each additional entry (up to 5 total)

- Fees are non-refundable
- It is PREFERRED that artists pay with a credit card when registering online
- Artists may pay by cheque, BUT MUST ENTER EARLY ENOUGH TO ENSURE THEIR CHEQUE ARRIVES **BEFORE MAY 4**. It may be mailed or delivered to South Delta Artists Guild and have a note attached stating the artist's name, contact information and painting titles. LATE PAYMENTS WILL DISQUALIFY ENTRY.

CONDITIONS: *Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this document. Due to the volume of entries, SDAG and their jurors do not provide individual feedback on submissions. The juror's decision is final and submission to this exhibition declares your acceptance of their decision.*

Sales of artwork

- Sales will be handled by SDAG and a commission of 25% deducted from the sale price.
- GST will NOT be collected
- Accepted artworks sold before the show opens or in the month following the show are liable for a 25% commission to SDAG if the customer saw the work in the show.
- Any artist who withdraws an accepted work from the show, breaking the online entry contract and depriving other entries of being accepted, may result in being prohibited entry from future juried shows.

Delivery of Artwork, Shipping and Insurance

- It is the responsibility of the artist to ship or deliver his/her work to and from the gallery. **MAILING ADDRESS:** PO Box 18059 Tsawwassen Post Office, Delta BC V4L 2M4
- All costs associated with shipping artworks to and from the gallery are the responsibility of the artist.
- If accepted, the artwork will be returned via Canada Post at the artist's expense OR the artist can provide a return pre-paid waybill in their delivery shipment or organize a courier with the Gallery for pickup.
- Shipping instructions will be provided to artists whose work has been accepted.
- Artists are responsible for insurance. SDAG accepts no liability for lost or damaged artwork.
- Artists are responsible for collecting artworks in person from the gallery on June 23 or 24 or within 2 weeks of these dates by prior arrangement with the Gallery.
- All paintings that were shipped will be sent back within 2 weeks of the show end, unless otherwise specified.